

SOULFUL GAZE



THOMAS PANG



Portraitures, 2021-2023: A snapshot of our souls and time.



# Unveiling Souls Through the Lens: A Portrait Journey

From Hong Kong's vibrant streets to the heart of Naarm (Melbourne), my lens is a bridge to the souls that grace my portraits. In the realm of analogue photography, I weave stories of human connection and emotion.

Portraiture is my art, a dance with light that goes beyond the surface. Each frame is an exploration of the intangible, the essence that defines us. In the fleeting moments of a smile or a gaze, I capture the unspoken tales that reside within.

This collection, comprising photographs taken between 2021 and 2023, invites you to witness the subtleties that paint our portraits. It's a tribute to the shared human experience, our joys, sorrows, and the resilience that binds us. Through each image, we embark on a journey of introspection and empathy.

Join me in celebrating the unseen, where every photograph is a testament to the stories that shape us.

Thomas Pang  
August 2023

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A close-up photograph of a person's legs and feet standing on a beach. The person is wearing a white skirt. The feet are bare and standing on dark, wet sand. Waves with white foam are crashing around the person's feet. The background is a mix of dark sand and white foam.

# Chapter I Sunlit Serenity

Charlie Clark



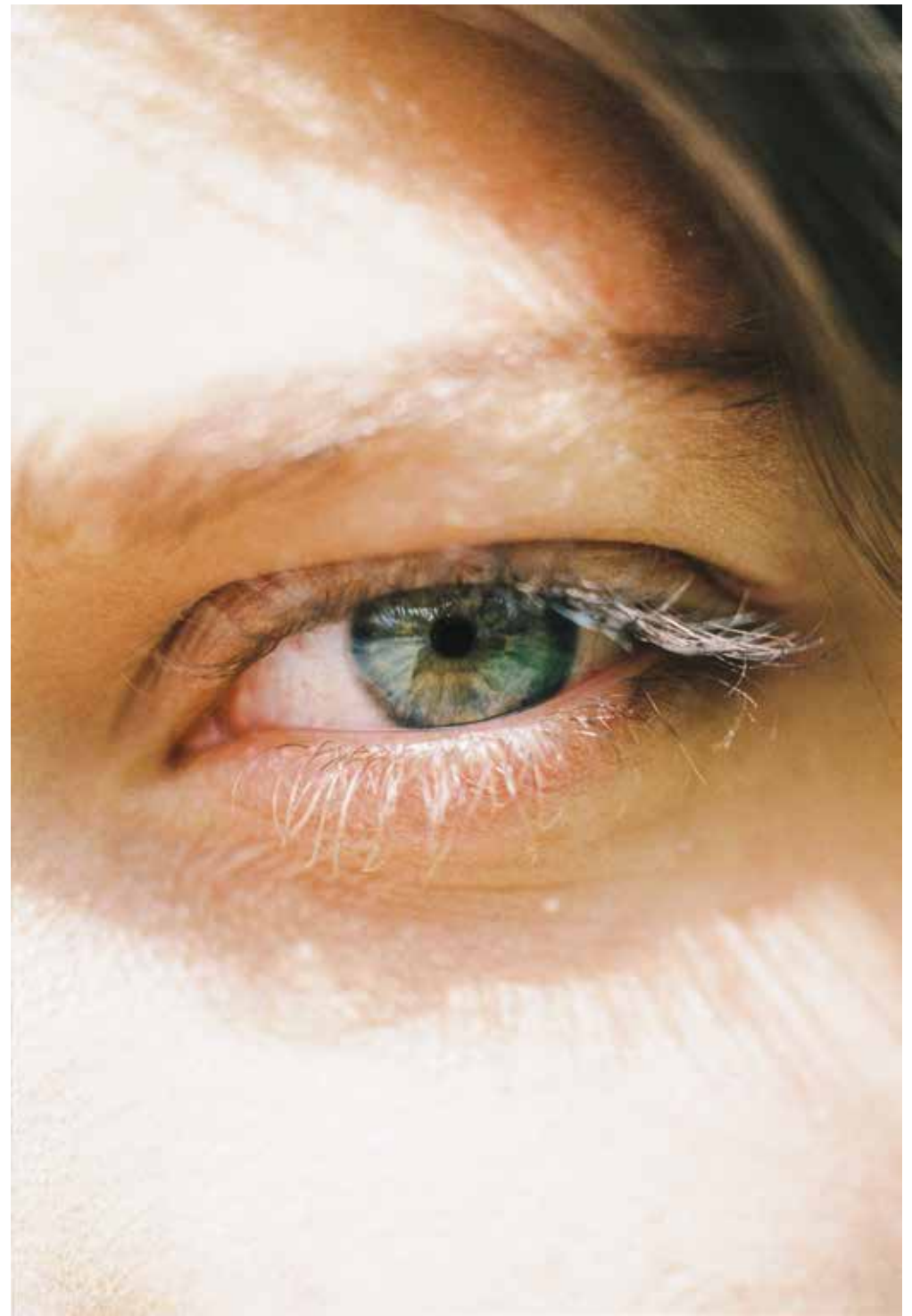




**Chapter II**  
**Fitzroy Whispers**  
**Lucie Poevaiki Regal**



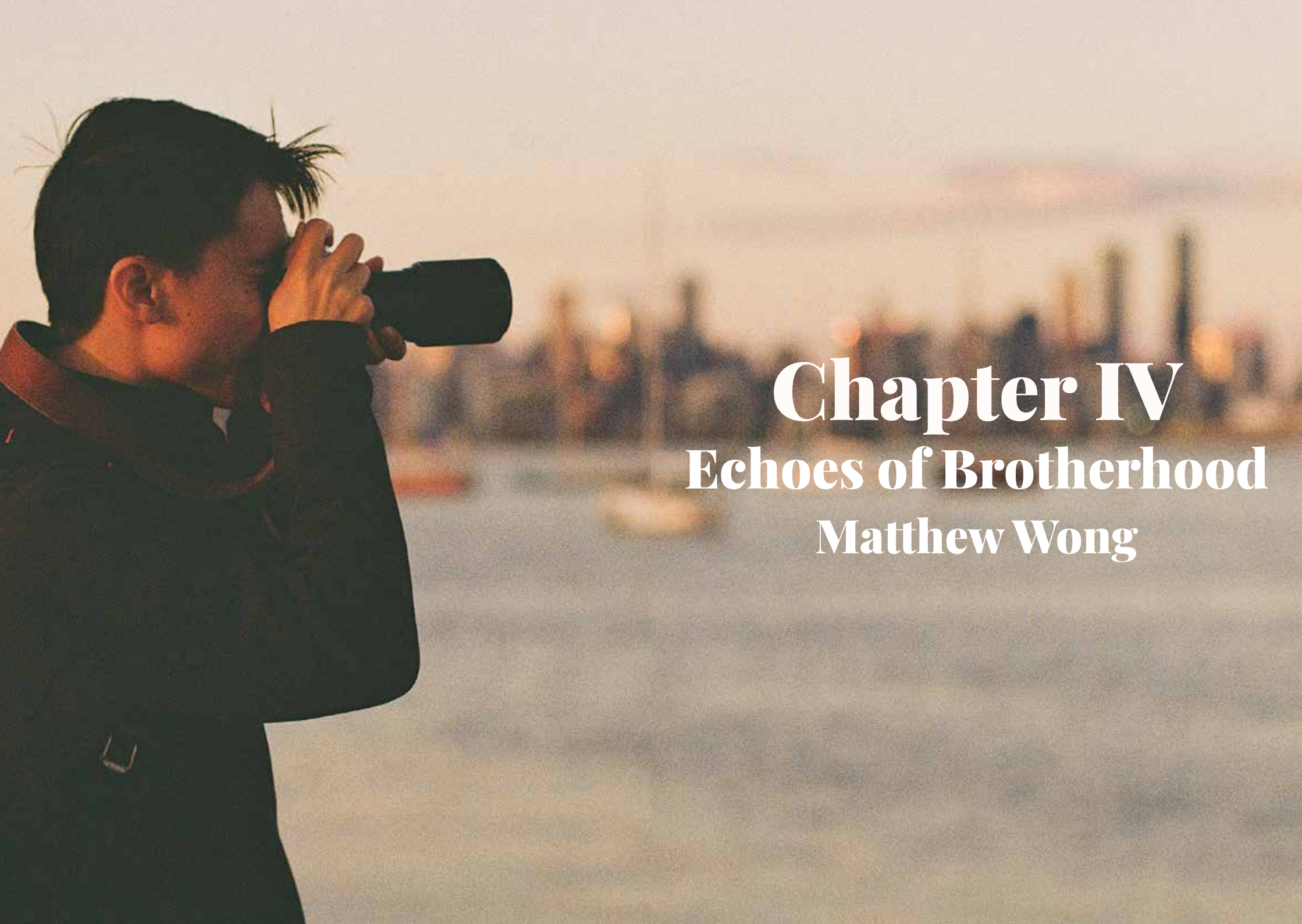




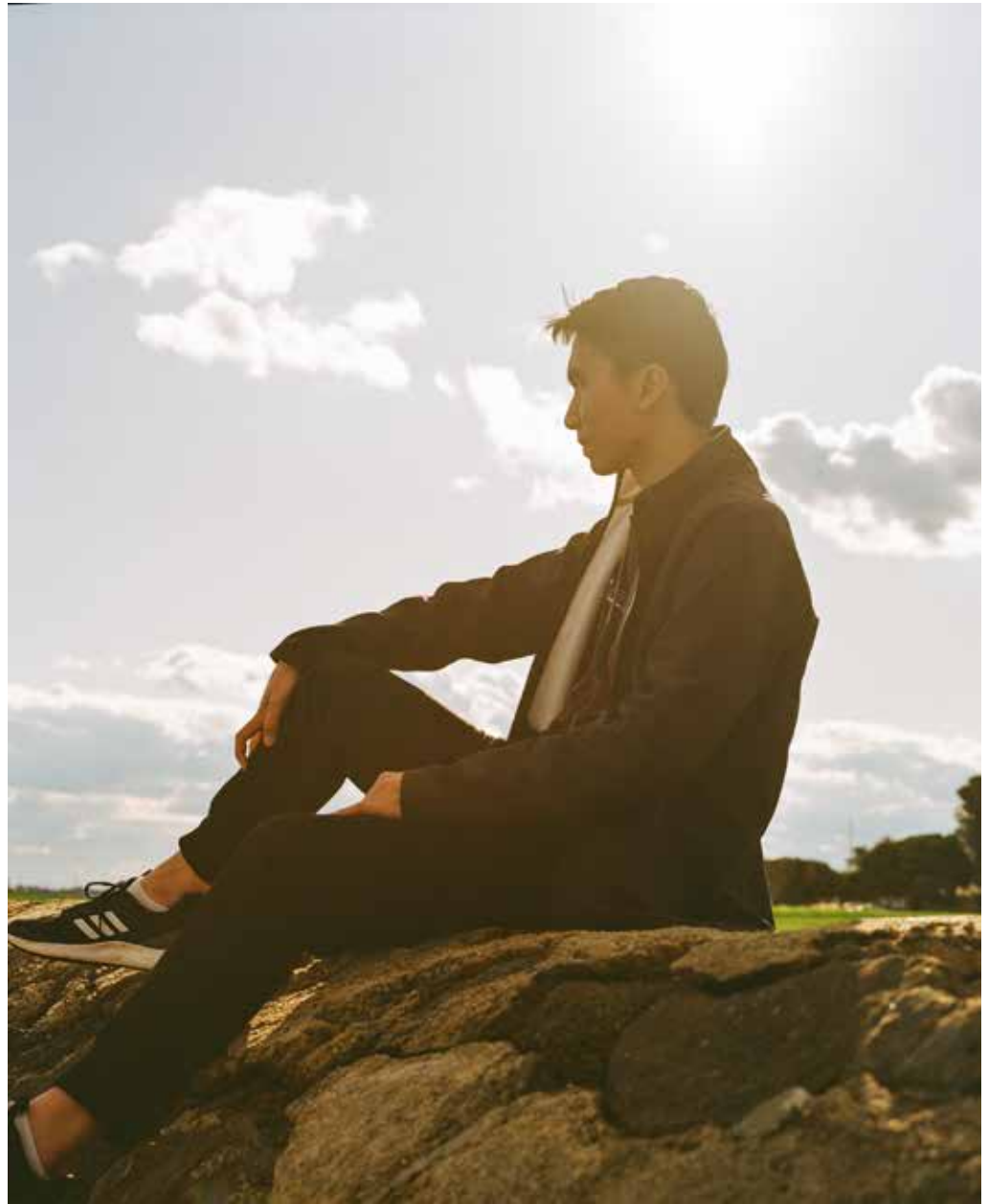


**Chapter III**  
**Blossoms of Grace**  
Gyuan Keay





**Chapter IV**  
**Echoes of Brotherhood**  
**Matthew Wong**






**Chapter V**  
**Enchanted Sunlit Trails**  
**Lucie Poevaiki Regal**









**Chapter VI**  
**Nocturnal Lumière**  
**Charlie Clark**







Chapter VII  
Homecoming Hues  
Ginny Tin





**Chapter VIII**  
**Elegance Unveiled**  
**Isabelle Anderson**



A woman with dark hair and red lipstick is lying on her back on a lush green lawn. She is wearing a black lace dress with sheer sleeves and matching black lace gloves. Her hands are raised near her face, and she has a serene expression. The scene is brightly lit, suggesting a sunny day. Overlaid on the right side of the image is the chapter title in white serif font.

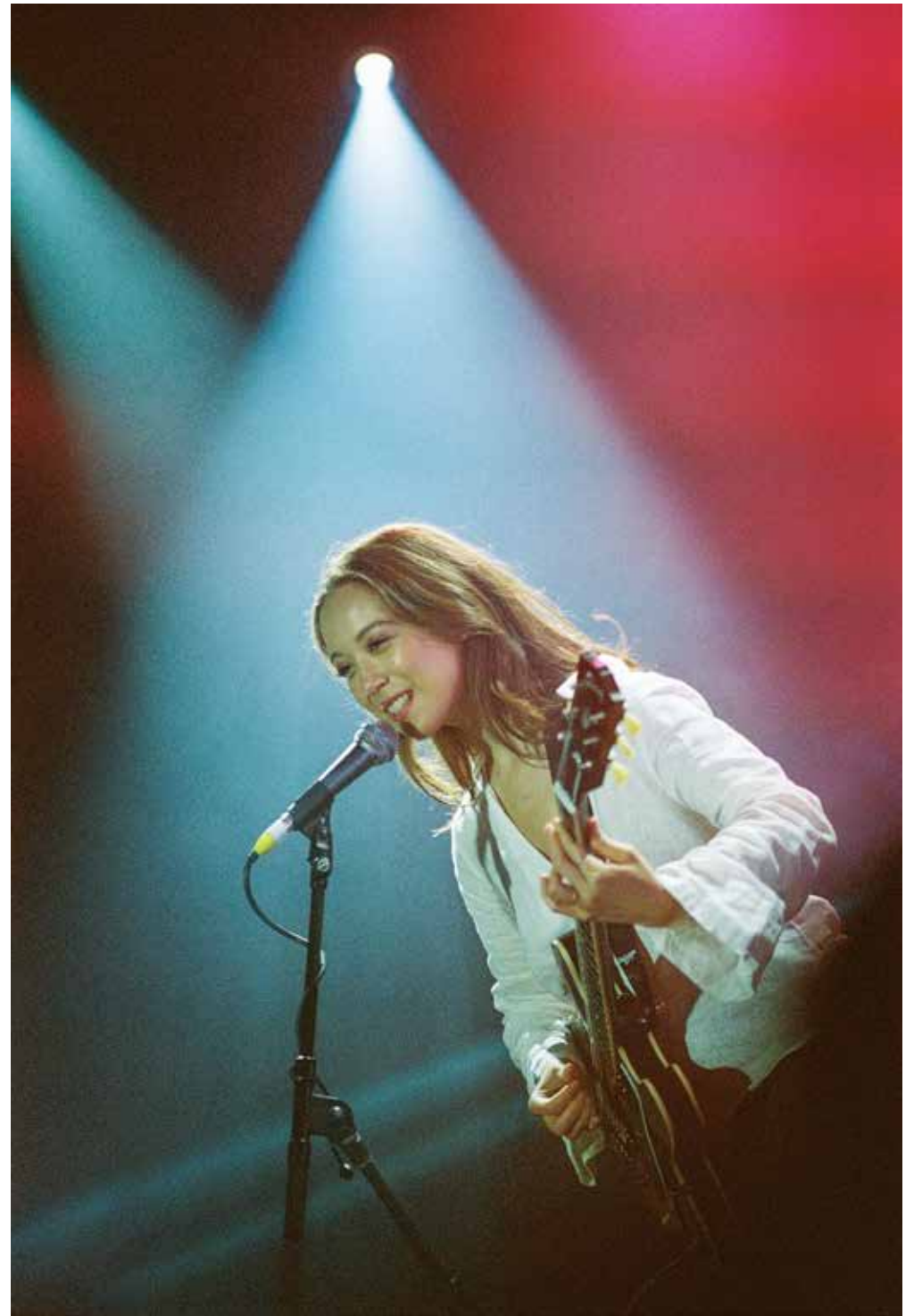
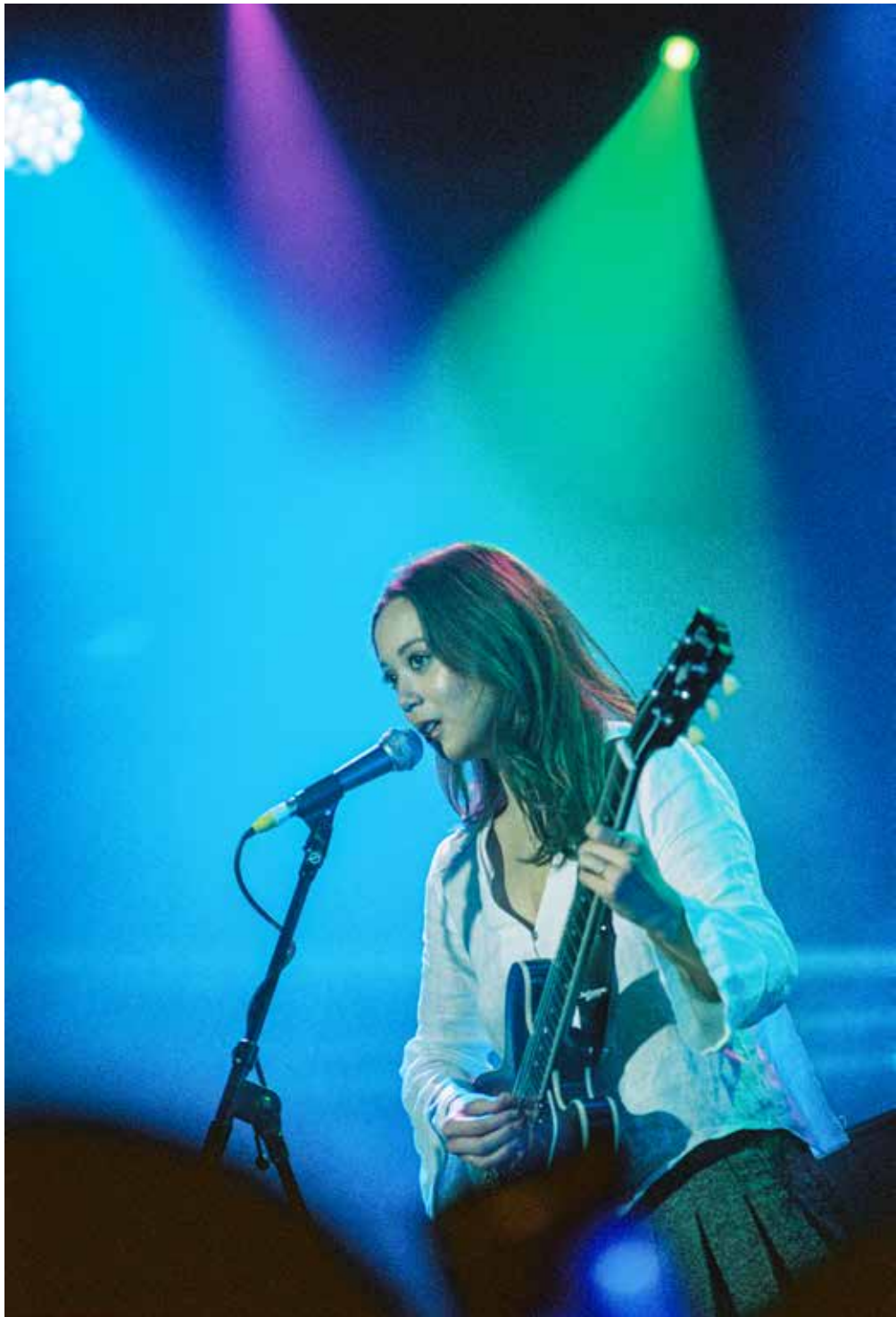
**Chapter IX**  
**Woodland Whispers**  
**Charlie Clark**





A woman with long, light-colored hair is shown in profile, playing an acoustic guitar and singing into a microphone. She is wearing a light-colored, long-sleeved shirt. The background is a soft, out-of-focus mix of blue and green light. The text is overlaid on the right side of the image.

**Chapter X**  
**Capturing Melodies**  
**Laufey Lín Jónsdóttir**





**Chapter XI**  
**Inked Allure**  
Lily Milsom



A woman with dark, wavy hair and bangs is sitting outdoors, leaning against a tree trunk. She is wearing a bright orange quilted puffer jacket over a white top and light blue denim jeans. Her right hand is resting on her head. The background is a blurred natural setting with green grass and trees. The lighting is bright, suggesting a sunny day.

**Chapter XII**  
**Golden Tresses**  
Jade Johnson



A young woman with long, dark, wavy hair is the central figure. She is wearing a light blue denim jacket and has a white bag strap visible over her shoulder. She is looking back over her right shoulder towards the camera with a slight smile. The background is a narrow alleyway with walls covered in colorful graffiti and tags. The lighting is bright, suggesting a sunny day, and the overall mood is artistic and urban.

# Chapter XIII

## Azure Radiance

Karli Rae



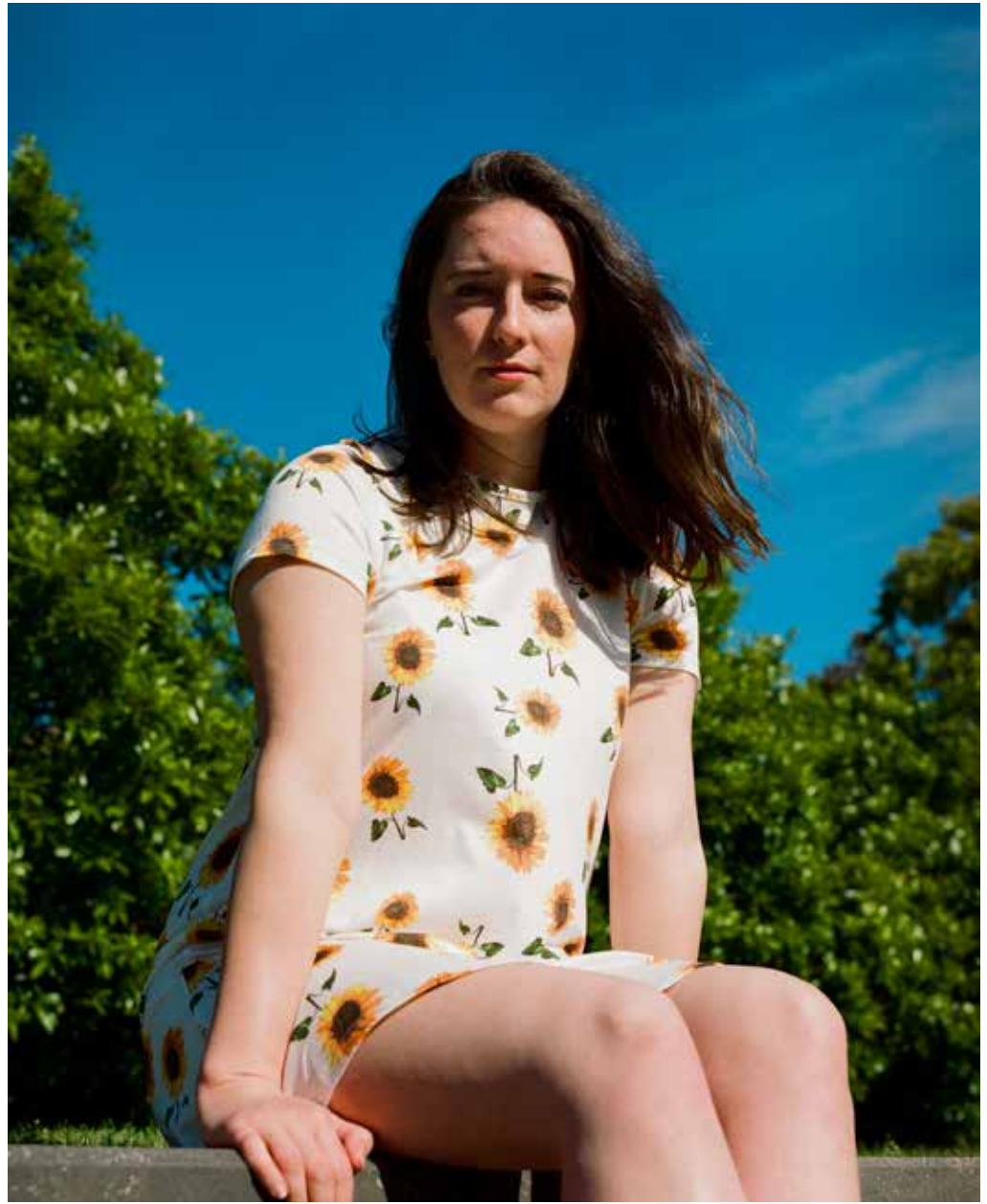








**Chapter XIV**  
**Sun-Kissed Elegance**  
**Samantha Lauren Martin**





**Chapter XV**  
**Dreamy Hues**  
Charlotte Claire









A black and white photograph of a woman's face and arms. She is looking down, with her right hand near her face, possibly resting her chin on it. Her hair is dark and slightly messy. She is wearing a light-colored, possibly lace-trimmed top. The lighting is soft, creating a contemplative mood.

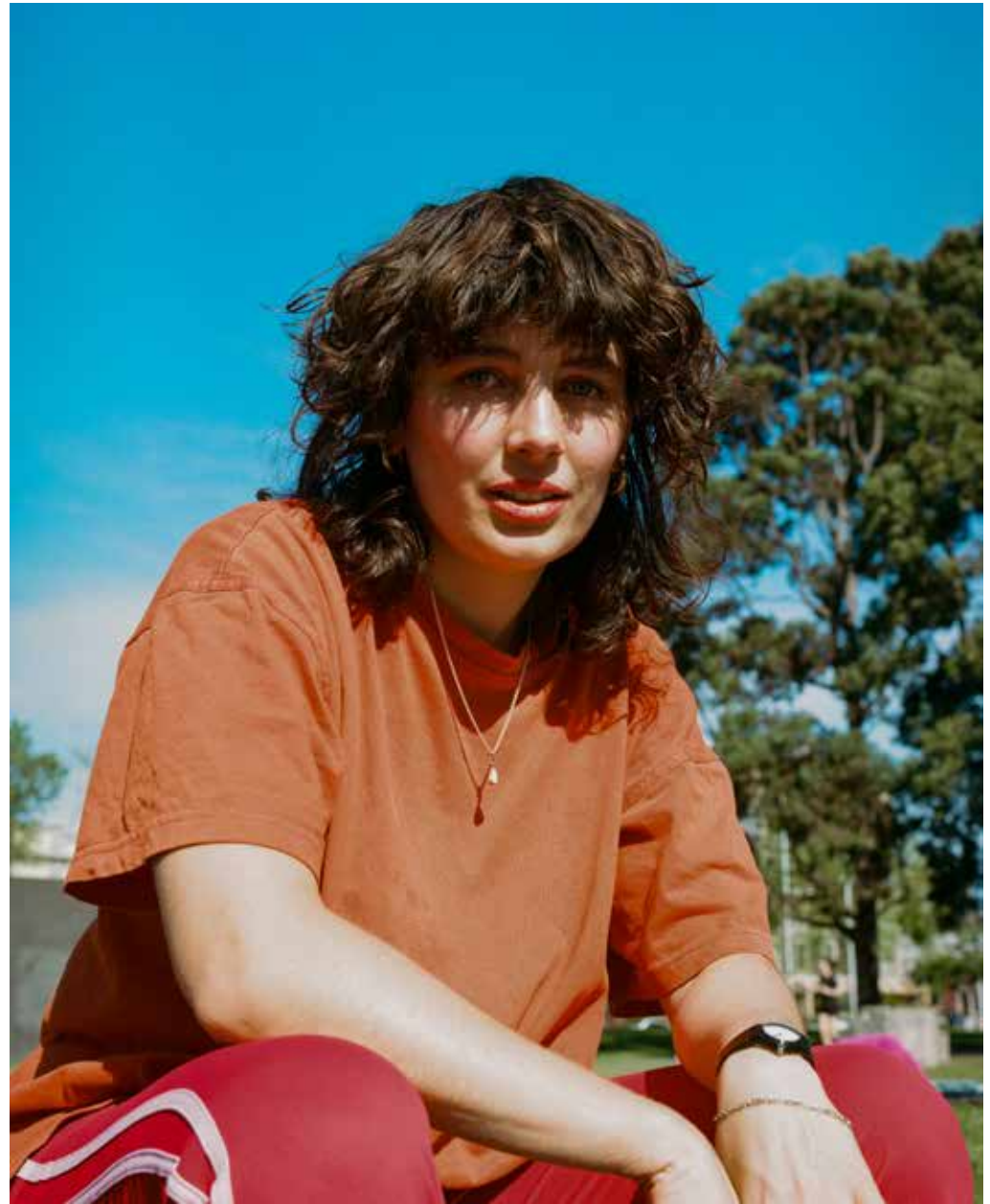
**Chapter XVI**  
**Strawberry Blonde Essence**  
**Laura Langley**



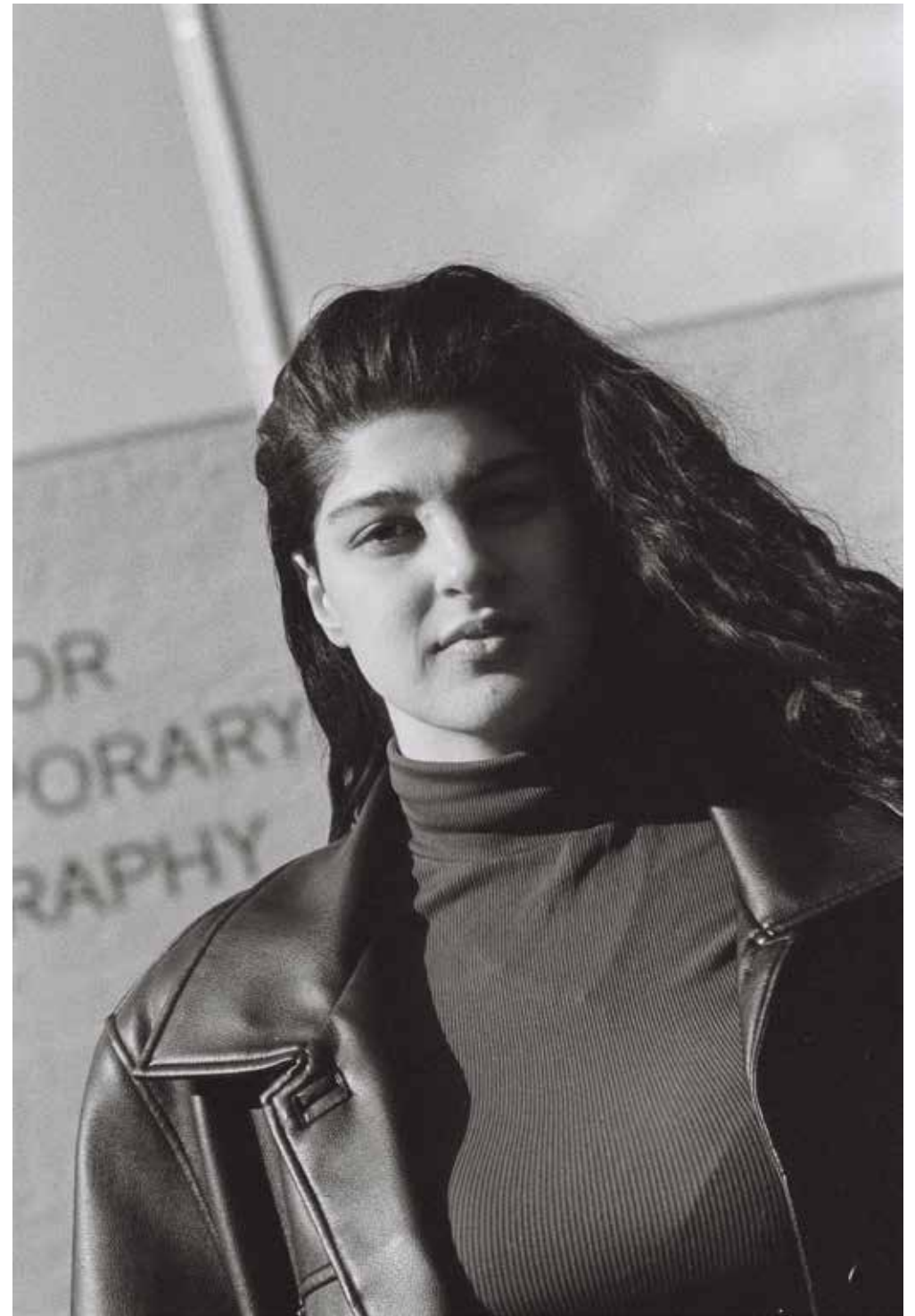




**Chapter XVII**  
**Strangers' Serendipity**  
**Homo Sapiens**













**The Final Chapter**  
**Inward Gazes**  
Thomas Pang





# Epilogue

As the final curtain descends upon this collection, I find myself humbled and deeply honoured by the remarkable journey we have embarked upon together. Through every carefully captured frame, an entire universe unfurled – narratives etched in fleeting gazes, emotions crystallised in moments, and unspoken connections that resonate profoundly.

In the realm of portraiture, my lens has been a vessel bridging souls and stories. Each chapter unfurled a fresh tapestry of humanity, interwoven with threads of joy, introspection, and enigmatic beauty. The landscapes shifted, wardrobes varied, yet beneath it all, the unwavering pulse of individuality remained resolute.

This zine stands as a heartfelt tribute to the artistry of human expression, a testament to the silent language that unites us all. As you turn these pages, may you listen to the whispered tales of every captivating soul, witness the reverberations of shared instants, and sense the heartbeat of emotions that transcend the confines of the frame.

Within the delicate interplay of light and shadow, we encounter a mirror reflecting our own existence – a kaleidoscope of emotions that paint the tapestry of our lives.

To each person who graced my lens, I extend heartfelt gratitude for entrusting me with your essence and becoming an integral part of this shared mosaic of souls. Thank you for being the heartbeat of these portraits.

With love,  
Thomas Pang

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Designed and Printed in Naarm (Melbourne)

I acknowledge the Wurundjeri Woi-Wurrung People as the Traditional Owners of the land on whose land I live, study and work. I pay my respects to Elders past and present and extend my respect to Aboriginal and Torres Strait Islander people from all nations of this land.



# *Soulful Gaze*

Portraiture works from 2021 - 2023

**Photographed, Curated and Designed by Thomas Pang**

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