



@thomas.c137.photo
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Portrait, Landscape, Street, Experimental

35mm, Medium Format, 110, Super 8

PhotoShop, Lightroom, Premiere Pro,
InDesign, Logic Pro, Final Cut Pro

Fujifilm FP232B, Fujifilm Frontier
SP500, Fujifilm Frontier sP3000,
Noritsu HS-1800, Home B/W
Developing

Graphic Design, Website Design,
Video Editing, Music Education,
Typography, Filmmaking

English, Cantonese, Mandarin,
Japanese, German

Know more about me:
www.linktr.ee/thomaspanghf

THOMAS PANG

Analogue Photographer / Darkroom Technician

Melbourne / Naarm

Education

Master of Media - RMIT University (Graduated with Distinction)

▸ March 2019 - December 2021

Bachelor of Arts (Music Industry) - RMIT University

▸ February 2016 - December 2018

Industry Experience

Gallery Assistant (Casual) - Centre for Contemporary Photography

▸ August 2023 - Present

Volunteer - Centre for Contemporary Photography

▸ December 2022 - Present

Additional Experience and Qualifications

Outlet Team Leader / Retail Supervisor - Delaware
North & Compass Group Australia (Melbourne Cricket Ground,
Marvel Stadium and Melbourne and Olympic Parks)

▸ April 2022 - Present

Voluntary Worker - PHOTO 2022, 2024

▸ April 2022 - May 2022, Mar 2024

Work with Children Check
Responsible Service of Alcohol

Works

Lost in Homecoming (Photo Series, 2023)

Among the Rails (Photo Series, 2021 - Present)

When I Play Your Song (Super 8 Short Film, 2023)

Enchanted Sunlit Trails (Super 8 Short Film, 2023)

Gas (Super 8 Short Film, 2022)

Soulful Gaze (Zine Publication, Work in Progress, 2024)

Underexposed (Zine Publication, 2022)

References

Daniel Boetker-Smith (director@ccp.org.au)

▸ Director, Centre for Contemporary Photography

Andrea Russell (andrea.russell@uwa.edu.au)

▸ Science artist, filmmaker, and micro-cinematographer

Gene Shill (gene@geneshill.com)

▸ Head of Studio (Melbourne), JMC Academy

